

Ensemble Auditions – Spring 2025

January 13, 2025 – Auditions begin at 12:00pm

PAC Concert Hall

PERCUSSION

SHSU Percussionists: **ALL PERCUSSION MAJORS TAKING LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** As the date approaches, you will receive an email with the link to sign up for your time slot.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare

Prokofiev: Lt. Kije, Mvt. 1

<https://www.youtube.com/watch?v=EK9mOTugCzk&t=55s>

Prokofiev: Peter and the Wolf

Snare drum excerpt is at 25:21: <https://youtu.be/d9AnkErkCfU?t=1521>

Mallets

Glockenspiel

Tchaikovsky: Sleeping Beauty Suite

entrance at 2:00: <https://www.youtube.com/watch?v=jxbtVn5MrYA>

Xylophone

Stravinsky – Firebird Suite

<https://www.youtube.com/watch?v=jmRU6cJeVDs&t=64s>

Timpani

Beethoven Symphony 9, 1st Mvt.

<https://www.youtube.com/watch?v=nTZp81Cj-NU>

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

https://www.youtube.com/watch?v=CH3W_cGj070

Tambourine

Tchaikovsky: Trepak and Danse Arabe from The Nutcracker

<https://www.youtube.com/watch?v=ODlcDma-nqE>

<https://www.youtube.com/watch?v=tuus5U1fdG4>

Snare Drum Excerpt A - Prokofiev - Lieutenant Kijé - Mvt. I - [1] to [2]

This musical score for Snare Drum Excerpt A consists of four staves. The first staff is a treble clef with a 4/4 time signature, containing a melodic line with dynamics *p* and *rit.*. Above it are markings: *Andante assai*, *cr. p.*, and a handwritten *even*. A bracket labeled [1] spans the first two measures. The second staff is a snare drum part with a rhythmic pattern of eighth notes, marked *pp*. Above it are markings: *Doppio movimento*, *Tamb. mil. Solo*, and a handwritten *rit. da meno*. The third staff continues the snare drum part, also marked *pp*. A bracket labeled [2] spans the third and fourth measures. The fourth staff is a bass drum part, marked *pp* and *B.D.*.

Snare Drum Excerpt B - Prokofiev - Lieutenant Kijé - Mvt. I - [13] to 5 after [14]

This musical score for Snare Drum Excerpt B consists of two staves. The first staff is a treble clef with a 4/4 time signature, containing a melodic line with dynamics *pp*. Above it are markings: [13] *Allegro, come prima* and *Tamb. mil.*. The second staff is a snare drum part with a rhythmic pattern of eighth notes, marked *pp*. Above it are markings: [14] *Andante assai* and *rit.*. A bracket labeled [1] spans the first measure of the second staff.

START

Prokofiev: Peter and the Wolf

L'istesso tempo

49 Solo

ff 3 3 3 3 3 3 3 3

fp *f* *fp*

f 3 *ff* 3

fp *f* *fp* *f*

END

51 Poco più mosso ♩ = 112 5 52 *p*

5 53 Andante ♩ = 76 54 *accel.* 12/8 5 3

p cresc. *ff*

Stravinsky: Firebird Suite

127
Allegro ♩ = 152

p *mp* *mf* *f* *f* *f* possibile *ff*

129 **130** **131** **132** **133**

en harm.

Allegro feroce ♩ = 168

Tchaikovsky - Sleeping Beauty

Allegro. (Tempo di Valse)

35 102 Viol. I. 103 Clar. 104 Viol. I. 105

Clar. 106 Viol. I. 107 *p*

120

TIMPANI

Beethoven: Symphony No. 9 (first movement: 18 measures before S – end)

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef and 2/4 time. It consists of five staves of music, with measure numbers 517, 525, 531, and 540 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *cresc.*, *f*, *piu f*, *ff*, and *sempre ff* are used throughout. A section marked with a box containing the letter 'S' begins at measure 531. Trills are indicated with a 'tr' symbol above notes in measures 540 and 541. The score ends with a double bar line and repeat dots.

Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (second movement: Letter S–Letter T and two before Letter Z–end)

f *f*

T 14

a tempo **Z** *f* *poco a poco dim.*

mf dim. *p dim.* 3

1 1 1 *pp*

