Ensemble Auditions – Spring 2025
January 13, 2025 – Auditions begin at 12:00pm
PAC Concert Hall

PERCUSSION

SHSU Percussionists: **ALL PERCUSSION MAJORS TAKING LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** As the date approaches, you will receive an email with the link to sign up for your time slot.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare
Prokofiev: Lt. Kije, Mvt. 1
https://www.youtube.com/watch?v=EK9mOTugCxk&t=55s

Prokofiev: Peter and the Wolf
Snare drum excerpt is at 25:21: https://youtu.be/d9AnkErkCfU?t=1521

Mallets
Glockenspiel
Tchaikovsky: Sleeping Beauty Suite
    entrance at 2:00: https://www.youtube.com/watch?v=jxbtVn5MryA

Xylophone
Stravinsky – Firebird Suite
https://www.youtube.com/watch?v=jmRU6cJeVDs&t=64s

Timpani
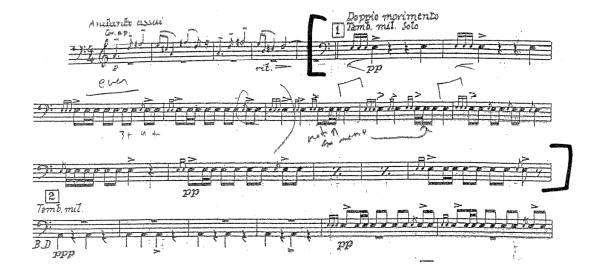Beethoven Symphony 9, 1st Mvt.
https://www.youtube.com/watch?v=nTZp81Cj-NU

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber
https://www.youtube.com/watch?v=CH3W_cGj070

Tambourine
Tchaikovsky: Trepak and Danse Arabe from The Nutcracker
https://www.youtube.com/watch?v=ODIcDma-nqE
https://www.youtube.com/watch?v=tuus5U1fdG4

Snare Drum Excerpt A - Prokofiev - Lieutenant Kijé - Mvt. I - [1] to [2]

Snare Drum Excerpt B - Prokofiev - Lieutenant Kijé - Mvt. I - [13] to 5 after [14]

START

END

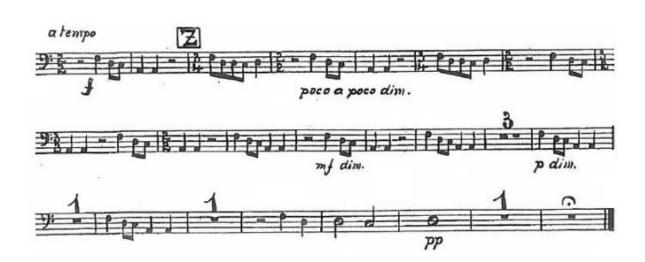# Stravinsky: Firebird Suite

Tchaikovsky - Sleeping Beauty

TIMPANI

Beethoven: Symphony No. 9 (first movement: 18 measures before S – end)

Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (second movement: Letter S–Letter T and two before Letter Z–end)

Batteria

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino

d) Danse Arabe

Tamburino